



## Your Art Here

March 30, 2006

### "Folded Glory 1," by Sarah Adam

I started the Ex-Patriot series as nothing more than a exercise in shapes, color, and technique. I used the shapes of the American flag for it's geometry and use of my favorite shape- the 5 pointed star. As I moved along, I found more interesting objects to work on- scrap wood mostly. My favorite found object in the series is a wood skid I found in receiving. I enjoyed the idea of the flag, a national symbol, being trodden on or left forgotten in a corner.



Post September 11th, 2003, I noticed the flag-abuse everywhere. Dangling from porches in the rain, tattered remains flapping from car antennas. We are a young country; that is, we are a little sibling that loves its family but refuses to put it's toys away. We are brimming with nationalism, and leave it to bleach in the sun.

And so my flag paintings began to rot. The colors bleed and drool, the edges faded and chipped away. There are smudges and stains, but such is life. These tattered glories make America what it is. It is a busted, bruised, ragtag country. But it is full of color and life.

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